

kamel mennour

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SIGALIT LANDAU SALT SAILS + SUGAR KNOTS

25th october - 22nd november 2008

Kamel Mennour is pleased to present *Salt Sails + Sugar Knots*, Sigalit Landau's first solo show in his gallery.

Born in 1969 and raised in Jerusalem, Sigalit Landau lives and works in Tel Aviv. She attended the Bezalel Academy of Art and Design where she received a B.F.A. in 1995. She also went to the Cooper Union, New York, and was a student of Hans Haacke. Landau has participated in numerous group exhibitions in Israel, Asia, Europe and the US. In 1997 she exhibited at the Venice Biennale and at Documenta X.

Furthermore, Landau showed in *New Work UK* at the Chisenhale Gallery, London in 1999, and Artangel commissioned a nomadic work from her during Spring 2000. She recently exhibited a one-woman show at KW, institute for contemporary art, Berlin, called *The Dining Hall*, 2007. She was also part of the 2008 Royal Academy summer show, as an invited guest of Tracy Emin.

For her first exhibition in Paris, Sigalit Landau will be showing video works and sculptures, along with an installation, all submerged in salt and sugar of various consistencies. The exhibition, *Salt Sails + Sugar Knots*, is a bridge - and a site of contrast. The show is made specifically for the architecture of the gallery, and will notably present two video pieces: the first, called *Arab Snow*, 2001, suggests the idea of sweetness with a play with cotton candy transformations. It was first shown at the Thread waxing Space, NYC - curator Lia Gangitano. The second work, entitled *DeadSee*, 2005, which was filmed in the Israeli salt lake. The two videos will be combined with a large installation of pieces hung in the air, composed of barbed wire which was plunged into the Dead Sea waters, and resulted in the intense formation of salt crystallization. These works were shown this year at the Museum of Modern Art, New York project 87 - curator: Klaus Biesenbach.

Her multimedia installation projects deal with transformations, history, memory, exits and entrances, and remains centred on two main principles, the human body and the human sub-being.

Sigalit Landau *Salt Sails + Sugar Knots* is on show at galerie kamel mennour Tuesday to Saturday, 9am to 7pm.

For further information, please contact Marie-Sophie Eiché, Jessy Mansuy-Leydier or Emma-Charlotte Gobry-Laurencin.