

PIERRE LA POLICE DOUDOUNE BLANCHE CONTRE DOUDOUNE ROUGE

31 january - 15 march 2008

Let us imagine the workings of the brain as a vast rabbit warren.

We would find, circulating in the tunnels dedicated to memory, scraps of recollections - crystallizations of dream and reality.

Scattered like rupestrian paintings over the walls of one of these tunnels, we would come across assorted memories of films and TV series, brought together under one label: "Pessimistic Science Fiction".

"*The Time Machine*", "*The War of the Worlds*", "*The Planet of the Apes*" - memory, treacherous as it is, would probably have mixed them all up.

All around us, in the dim light shed by the yellow-glowing eyes of the Morlocks, visions of planetary invasions, urban destruction and post-apocalyptic civilisations would collide.

Giant, three-legged cephalopods would direct their fluorescent rays in accordance with the screechings of a hypnotic siren, while, biting the dust of this antediluvian cave, two prism-headed super-heroes, vengeful warriors straight out of a Japanese TV series (the name of which escapes us), would battle with each other, for reasons we can no longer remember.

"White jacket versus Red jacket".

Returning from a stay at the Villa Kujoyama in Japan - a country that easily tops the league tables when it comes to the tradition of "destruction of models of towns by nuclear monsters" - Pierre La Police has immersed himself in the collective unconsciousness of a twenty-first century that has begun under the auspices of a "desire for the catastrophe as spectacle".

In these new productions, introduced by a short comic strip, we move gradually away from an atmosphere of narration towards one given over instead to the contemplation of disaster.

The haunting anxiety that is characteristic of the creator of *Fongor et des jumeaux Th mist cle* (Fongor and the Th mist cle twins), presented here in circumstances more minimalist and primitive than ever, reigns undeniably over this cerebral tunnel. Pure and mysterious, brilliant and disquieting.

Julien Carreyn, January 2008
(Translation: James Curwen)

Pierre la Police « Doudoune blanche contre doudoune rouge » will be presented at the galerie kamel mennour from tuesday to saturday, from 11am to 7pm.

For further information, please contact Marie-Sophie Eich  and Emma-Charlotte Gobry-Laurencin.