

MATTHEW LUTZ-KINOY

Born 1984 in New York, Lives and works in Los Angeles & Paris.
Né en 1984 à New York, vit et travaille à Los Angeles et Paris.

SOLO & DUO EXHIBITIONS / EXPOSITIONS PERSONNELLES

2019

Song and Love, Indipendenza Roma, Rome, Italy (with Ola Vasiljeva)

Screaming Compos, Matthew Lutz Kinoy (featuring Jan Vorisek, Galerie Francesca Pia

2018

The Meadow, Centre d'édition Contemporaine, Geneva, Switzerland

Sea Spray, Vleeshal, Middelburg, The Netherlands

Bowles, kamel mennour, Paris, France

Southern Garden of the Château Bellevue, Le Consortium, Dijon, France (curated by Stephanie Moisdon)

Fooding, Freedman Fitzpatrick, Paris, France

2017

Fire Sale, Mendes Wood DM, São Paulo, Brazil

2016

Rotten Wood, the Dripping Word: Shuji Terayama's Kegawa no Mari, MoMA PS1, New York, United States (with Tobias Madison)

To Satisfy the Rose, Freedman Fitzpatrick, Los Angeles, United States

2015

Princess Pompom in The Villa of Flowers, Mendes Wood DM, São Paulo, Brazil

2014

Focus, Frieze London, Freedman Fitzpatrick

Crystal Mist, Pro Choice, Paris, France

Port, Freedman Fitzpatrick, Los Angeles, United States

2013

Lutz-Kinoy's Loose Bodies, Elaine - Museum für Gegenwart Kunst, Basel, Switzerland

Keramikos Kunsthall, Charlottenborg, Copenhagen, Denmark (with Natsuko Uchino)

Matthew's Secret, Galerie van Gelder, Amsterdam, The Netherlands

Werk is Free / Be Free! May Day, Outpost, Norwich, United Kingdom

Keramikos, Kunsthalle Baden Baden, Germany (with Natsuko Uchino)

2012

Keramikos, Elaine - Museum für Gegenwarts Kunst, Basel, Switzerland (with Natsuko Uchino)

Every Reform Movement Has a Lunatic Fringe, W139, Amsterdam, The Netherlands (with Martijn Hendriks)

2011

Say It With Flowers, Deweer, Otegem, Belgium

New Season, Silberkuppe, Berlin, Germany

2010

Warped Passage, Galerie Yukiko Kawase, Paris, France

SELECTED GROUP EXHIBITIONS / EXPOSITIONS COLLECTIVES (sélection)

2018

Welt ohne Außen, Gropius Bau, Berlin, Germany

'Nothing Will Be As Before', Tanya Leighton, Berlin, Germany

Eckhaus Latta: Possessed, Whitney Museum of American Art, New York, United States

2017

la nuit juste avant les forêts, Doc!, Paris, France

Seasick in Paradise, Depart Foundation, Los Angeles, United States

Waiting for the Sun, Spazioa, Pistoia, Italy (curated by Martha Kirszenbaum)

Der Verdienst. 2014-2017, Oracle, Berlin, Germany (curated by Tenzing Barshee)

Imaginary Ancestors, Almine Rech, New York, United States

Neither, Mendes Wood DM, Brussels, Belgium (curated by Fernanda Brenner)

A Terceira Mao, Fortes D'Aloia & Gabriel, São Paulo, Brazil

2016

Le Mérite 2014-2016, Treize, Paris, France (organized by Tenzing Barshee)

The Discovery of a Leak in the Roof of Marcel Breuer's Wellfleet Summer Cottage on the Morning of September 16, 1984, Off Vendome, New York, and Commercial Street, Provincetown, United States

The Ultimate Vessel, Koppe Astner, Glasgow, Scotland

2015

University, Vleeshal Zusterstraat, Middleburg, United States

Dear Material Things, Thun Ceramic Residency, Bolzano, Italy

G.I.F.T., Der TANK, Basel, Switzerland (curated by Fabian Martu & Chuz Martinez)

Theater der Überforderung, Kunsthalle Zurich, Switzerland (directed by Barbara Weber)

Last Resort Gallery, Copenhagen, Denmark

Salon Hang, Kunstverein, Amsterdam, The Netherlands

2014

A paz entre os animais, Boatos Fine Arts, São Paulo, Brazil

The Word Today Serves No One Except To Say To The Grocer Give Me A Pound Of Lentils, Supportico Lopez, Berlin, Germany

Trust (Vita Vel Regula), Fluxia, Milan, Italy

Gerry Bibby Prisma Pavillion, Künstlerhaus Bethanien, Berlin, Germany

I love you Me either, Project Native Informant, London, United Kingdom

2013

The November Issue, Mathew, Berlin, Germany

The tolerant home, Siebe Tettero, Amsterdam, The Netherlands

AB, Nomas Foundation, Rome, Italy (project by Gabriele de Santis)

Unstable Media, Martin van Zomeren, Amsterdam, The Netherlands (curated by Anne de Vries)

Hi from California, Freedman Fitzpatrick, Los Angeles, United States

every serious man..., Juliette Jongma, Amsterdam, The Netherlands

Beyond Imagination, Stedelijk Museum, Amsterdam, The Netherlands

2012

Foreign Figs for Florence, Dingum at Villa Romana, Florence, Italy

The Drawing Room, Deweer, Otegem, Belgium

2010

Ins Blickfeld gerückt, Institut Français, Berlin, Germany

Brucennial 10, Bruce High Quality Foundation, New York, United States

2009

Hayward Gallery Project Space, London, United Kingdom

Exstatic Resistance, X initiative, New York; Grand Arts, Kansas City, United States

Silberkuppe in KUR, Staatliche Kunsthalle Baden-Baden, Germany

Psychometry, Exile, Berlin, Germany
State of the Art, NY, Urbis center, Manchester, United Kingdom
2008
Biennial 08, Bruce High Quality Foundation, Brooklyn, United States
Soul Stripper, Project Midi, Brussels, Belgium
American Installation, Plaine Project, Chicago, United States
2007
Darling! What color, Thrust Projects, New York, United States
Art guitar and two teaspoons, Bischoff/Weiss, London, United Kingdom
2006
The Invention of Solitude, The Nunnery Gallery, London, Bow Arts Trust, United Kingdom
Casper, Arratiabeer Gallery, Berlin, Germany (curated by DL Alvarez)

SELECTED SCREENINGS / PROJECTIONS

2012
AYE dunkelblau – part two, Kunsterhaus Stuttgart, Germany (curated Susanne M. Winterling)
2010
The Sense Ritual, MIX Film Festival, New York, United States (curated by Joshua Thorson)
Goshogaoka & Matthew Lutz-Kinoy: selected videos, White Chapel Gallery, London, United Kingdom
2009
Nostalgia..., Light Industry, New York, United States (curated by Sharon Hayes and Brooke O’Harra)
Kino, Koelnischer Kunstverein, Cologne, Germany
PERSPECTACLE 5.1, New Museum, New York, United States
2008
PERSPECTACLE, MIX Film Festival, New York, United States

PERFORMANCES

2019
Screaming Compost (featuring Jan Vorisek), Galerie Francesca Pia, Zurich, Switzerland
2014
Kunsthau Bregenz (as LKW)
Loose Buddies, Contemporary Art Center of Portland, United States
2013
AB, Nomas Foundation, Rome, Italy (project by Gabriele de Santis)
Keramikos, Kunsthalle Baden-Baden, Germany (with Natsuko Uchino)
2012
Keramikos2, Elaine Museum für Gegenwarts Kunst, Basel, Switzerland (with Natsuko Uchino)
Stars, Stedelijk Museum, Amsterdam, The Netherlands
...Expanded Benefits Package, Stedelijk Museum, Amsterdam, The Netherlands
2011
...Expanded Benefits Package, New Museum, New York, United States, travelling to Liste Art Fair, Basel, Switzerland
2010
Welcome To The Story of My Life, Kunstverein, Amsterdam, The Netherlands
2008
BACKSANDEDBYLUTZKINOY, Silberkuppe, Berlin, Germany, travelling to Galerie Yukiko Kawase, Paris, France
2007

Boundless—the performance project, University Settlement, New York, United States
Doom Preview, Movement Research Dance Festival, New York, United States
JJ and Cecel, Galapagos Art Space Brooklyn, United States
2006
JJ and Cecel, BASSO, Berlin, Germany
Gay Museum, Lange Nacht der Museen, Berlin, Germany

AWARDS & FELLOWSHIPS / PRIX

2014 Premio Emergent, mi art, Milan, Italy
2011 Foundation for Contemporary Art
2010 Teva Europe
2004 Flaherty Film Seminars Grant Recipient

EDUCATION / FORMATION

2010
Rijksakademie, Amsterdam, The Netherlands
2007
BFA Cooper Union School of Art, New York, United States
2006
Berlin University of the Arts, Germany

BIBLIOGRAPHY / BIBLIOGRAPHIE

2017
“‘Waiting for the Sun’ at SpazioA, Postoia”, Mousse Magazine, June 2017 Tenzing Barshee,
“Matthew Lutz Kinoy ‘Fire Sale’ at Mendes Wood DM, Sao Paulo” Mousse Magazine, March 2017
2016
Carlo Prada, “People and Stars: Matthew Lutz-Kinoy” L’uomo Vogue,
Jan 2016.
Jacob Korczynski, “In Conversation with Matthew Lutz-Kinoy and Tobias Madison” Flash Art,
Fall 2016
Stephanie Murg, “Review:Tobias Madison and Matthew Lutz-Kinoy. PS1, New York” Flash Art
Online, May 2016
Andrew Berardini, “Review:To Satisfy the Rose”. Art Review, April 2016 Hannah Ghorashi,
“SOPHIE’S CHOICE: A PANEL AT THE NEW MUSEUM WITH MUSIC, PERFORMANCE, AND
ABSOLUTELY NO DISCUSSION” Art News, April 2016
Nicolas Trembley, “L’artiste du mois” Numero, March 2016
2015
“In the Studio of Matthew Lutz-Kinoy” Spike Art Quarterly, April 2015
2014
Fabrice Stroun, “What’s next? On the closing of two influential spaces in Basel” Frieze, May 2014
2012
Vivien Zihlerl, “Wie ist Matthew Lutz-Kinoy” Metropolis, February 2012 Legacy Russel, “Expanded
Benefits: Matthew Lutz-Kinoy and Sophie” Bomb, January 2012
2011
Lauren Cornell, “Matthew Lutz-Kinoy talks about upcoming NEW SILENT SERIES event:Donna
Haraway’s Expanded Benefits