

CAMERON JAMIE

Born 1969, Los Angeles, California  
Lives in Paris, France

SOLO EXHIBITIONS

2018

"Cameron Jamie", kamel mennour, Paris  
"Cameron Jamie", kamel mennour, London

2017

"Cameron Jamie: Domestic Arenas: Massage the History, BB, Kranky Klaus," Gladstone Gallery, New York  
"Cameron Jamie: Bodies, Faces, Heads," Kölnischer Kunstverein, Cologne, Germany  
"Cameron Jamie: Drawings and Monotypes," CAPRI, Düsseldorf, Germany  
"Cameron Jamie," Bernier/Eliades Gallery, Athens

2015

"Cameron Jamie," Gladstone Gallery, New York, USA

2014

"Cameron Jamie," Bernier/Eliades Gallery, Athens, Greece

2013

"Drawings, Figures and Compression Fracture Paintings," Galerie Buchholz, Cologne, Germany  
"Inner Planets: Cameron Jamie," Palmenhaus des Alten Botanischen Gartens Zurich, Zurich, Switzerland  
"Cameron Jamie," Kunsthalle Zurich, Zurich, Switzerland  
"Artist Books by Cameron Jamie selected by Walther König" Antiquariat Buchholz, Cologne, Germany

2011

"Cameron Jamie: Statuettes and Drawings," Galerie Nathalie Obadia, Paris, France  
"Cameron Jamie Film Retrospective," Cineteca Nacional Mexico, Mexico City

2010

"Cameron Jamie," Gladstone Gallery, New York, USA  
"Cameron Jamie - Four Films: BB, Spook House, Kranky Klaus, Massage the History," Nottingham Contemporary, Nottingham, England [traveled to: Kunsthalle Zürich im Arthouse Kino Movie 2, Zürich, Switzerland; Hammer Museum, Billy Wilder Theater, Los Angeles; CPX:DOX 2010, Copenhagen]  
"Cameron Jamie," Mehringdamm 28, Berlin Biennale, Berlin, Germany

2009

"Cameron Jamie: Ink Works," Musée Beaux Arts, Nantes, France  
"Cameron Jamie: Barking Tar: New Ink Works," Bernier-Eliades Gallery, Athens "JO," Hangar

Bicocca, Milan, Italy

2008

"Cameron Jamie: Film Work Retrospective," 46th Festival Internacional de Cine de Gijón, Gijón, Spain

"Carved Ink," TENT, Rotterdam, The Netherlands

"Artist in Focus: Cameron Jamie," Rotterdam International Film Festival, Rotterdam, The Netherlands

"Cameron Jamie: JO," Berlin Biennale, Berlin, Germany

2007

"Cameron Jamie: Carved Ink," Galerie Nathalie Obadia, Paris

2006

"Cameron Jamie," Walker Art Center, Minneapolis [traveled to: MIT List Visual Arts Center, Cambridge, Massachusetts (2007)]

"JO," Festival d'Automne, Paris

2005

"Cameron Jamie: JO," La Biennale di Venezia, Teatro Goldoni, Venice, Italy

"Studies for Three Films: BB/Spook House/Kranky Klaus & New Drawings," Bernier/Eliades Gallery, Athens

2004

"BB," Musée Géo-Charles, Grenoble, France

"Studies for Three Films: BB/Spook House/Kranky Klaus," Salzburger Kunstverein, Salzburg, Austria

"JO," Neue Galerie Graz am Landsmuseum Joanneum, Graz, Austria

"Cameron Jamie: BB/Spook House/Kranky Klaus," Festival d'Automne, Paris

2003

"BB/Spook House/Kranky Klaus," Artangel, London

"Maps and Composite Actions," De Vleeshal, Middelburg, The Netherlands "Cameron Jamie," The Wrong Gallery, New York

"Cameron Jamie," Galerie Christine König, Vienna, Austria

"Prospectif Cinema - Cameron Jamie: BB & Kranky Klaus," Centre Georges Pompidou, Paris, France

2001

"Cameron Jamie," Centre national de l'estampe et de l'art imprimé, Chatou, France

"Selected Film and Video Works 1996-2000," Yerba Buena Center for the Arts, San Francisco, USA

2000

"BB," O.K Centrum für Gegenwartskunst, Linz, Austria

1999

"Cameron Jamie," Richard Telles Fine Art, Los Angeles "Cameron Jamie," Galerie Praz-Delavallade, Paris, France

1998

Berufsvereinigung der bildenden Künstler Vorarlbergs, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

"Cameron Jamie," Spencer Brownstone Gallery, New York, USA

1997

"Cameron Jamie," Galerie du Triangle, Bordeaux, France

1994

"Eight Untitled Portraits," Temistocles 44, Mexico City, Mexico

1993

"Cameron Jamie," Robert Berman Gallery, Santa Monica, USA

1991

"Cameron Jamie," B-1 Gallery, Santa Monica, USA

## GROUP EXHIBITIONS

2018

SPECTRES, ou les perspectives menaçantes, Sur une proposition de VINCENT MESAROS, Ici Gallery, Paris

2017

"Dizziness-Navigating the Unknown," Kunsthaus Graz, Graz, Austria

"Ruins In The Snow," High Art, Paris, France

"The Absent Museum," Wiels, Brussels, Belgium

"Glasstress," Fondazione Berengo, Venice, Italy

"Point Quartz/Flower of Kent," Villa Arson, Nice, France

"EuroVisions: Contemporary Art from the Goldberg Collection," National Art School Gallery, Sydney, Australia

"Pélamide," Gladstone Gallery, Brussels, Belgium

"Les Dix Ans Du Prix De Dessin De La Fondation D'Art Contemporain Daniel et Florence Guerlain," Centre Pompidou, Paris, France

"On aime l'art!," Collection Lambert en Avignon, Avignon, France

"Jeux, Rituels et Récréations," Lille3000, Gare Saint Sauveur, Lille, France

"Be Happy! We do Not Forget About You," Sammlung Zander, Bönningheim Castle, Bönningheim, Germany

"Punk House," MOCAD, Detroit

"Voyage d'Hiver," Château de Versailles, Versailles, France

2016

"Void California," CCA Wattis Institute for Contemporary Arts, San Francisco, USA

"Impressions of Transfrontier/Connecting Lines: 25 Years of El Nopal Press," Oficina de Proyectos Culturales, Puerto Vallarta, Mexico

"Ceramix, de Rodin à Schütte," Cité de la Céramique, Sèvres, France

"Strength In Numbers: Photography in Groups," Carnegie Museum of Art, Pittsburgh, PA

"The Infinite Mix," Hayward Gallery, London, UK

"Luster: Clay in Sculpture Today," Fundament Foundation, Park De Oude Warnade, Tilburg, The Netherlands

"Wait For Me At The Bottom Of The Pool," Gladstone Gallery, Brussels, Belgium

2015

"Do or Diy," Galerie Alain Gutharc, Paris, France

"Collecting Lines: Drawings From The Ringier Collection," Villa Flora, Winterthur, Switzerland  
"La vie moderne," La Biennale de Lyon, Lyon, France "Ceramik," Bonnefanten Museum,  
Maastricht, The Netherlands

"Ceramik," Bonnefantenmuseum, Maastricht, The Netherlands

"Un regard sur la collection d'Agnès b.," Lille Métropole Musée d'art moderne, d'art  
contemporain et d'art brut, Lille, France

"Tout ne tient qu'à un fil," Galerie de France, Paris, France

2014

"1984-1999. The Decade," Centre Pompidou-Metz, Metz, France (film program)

"FIRE!," Venus Over Manhattan, New York, USA

"Vernacular Alchemists," Passerelle Centre d'Art Contemporain, Brest, France

2013

"The Collection as a Character," MHKA, Antwerp, Belgium

"Antigrazioso," Palais De Tokyo, Paris, France

"Salon of Fear," Kunsthalle Wien, Vienna, Austria

"The System of Objects," Deste Foundation, Athens, Greece

"Donation Florence et Daniel Guerlian," Centre Pompidou, Paris, France

"Verstörungen - Ein Fest für Thomas Bernhard," Schloss Goldegg, Goldegg, Austria

2012

"Animal Spirits," Deste Foundation Project Space, Slaughterhouse, Hydra, Greece "Voice of  
Images" Palazzo Grassi, François Pinault Foundation, Venice, Italy "Fools. Artists. Saints.  
The Masters of Chaos," Bundeskunsthalle, Bonn, Germany "Les Maîtres du désordre," Musée du  
Quai Branly, Paris, France

"We Got Power! We Survived the Pit!," Track 16, Santa Monica, California "Prima Materia,"  
Gladstone Gallery, Brussels, Belgium

"He is Transparent," Renwick Gallery, New York, USA

"en désordre," Philara Sammlung zeitgenössischer Kunst, Dusseldorf, Germany "Fix It Up Too,"  
Blum and Poe, Los Angeles, USA

"Vision In A Cornfield," Museum of Contemporary Art Detroit, Detroit, USA

"Your History is Our History," Galerie Praz-Delavallade, Paris, France

2011

"Absentee Landlord," Walker Art Center, Minneapolis, USA

"Unfolding: 20 Years SBKM," De Kabinetten van De Vleeshal, Middelburg, The Netherlands

"Xcèntric," Centre de Cultura Contemporània de Barcelona, Barcelona, Spain "

Ars Apocalypse - Kunst & Kollaps," Kunstverein Kreis, Gutersloh, Germany

"Le Printemps de Septembre à Toulouse," Toulouse, France

2010

"The Artist's Museum - Grand," Museum of Contemporary Art, Los Angeles, USA

"6th Berlin Biennale," Berlin, Germany

"Speak, Memory," Stroom Den Haag, The Hague, The Netherlands

"Detroit," Kunsthalle Wien project space Karlsplatz, Vienna, Austria

"CPX:DOX 2010," Copenhagen International Documentary Festival, Copenhagen, "Storytellers,"  
Centre d'art contemporain Passages, le Frac Champagne-Ardenne, Reims, France

"Selections from the Hammer Contemporary Collection," Hammer Museum,  
Los Angeles, USA

"Emergent Behavior: Project for a Houston Biennale," The Temporary Space, Houston, Texas

"25FPS Experimental Film & Video Festival 2010," Zagreb, Croatia

"Buenos Aires Festival Internacional De Cine Independiente 12," Buenos Aires "Lignes et

Contours," Fonds régional d'art contemporain de Picardie, Amiens, France  
"Rotterdam International Film Festival 2010," Rotterdam, The Netherlands

2009

"California Maximalism," Nyehaus, New York, USA  
"The Secret Life of Objects," Midway Contemporary Art, Minneapolis, USA  
"Unfiction," University Galleries at Illinois State University, Normal, Illinois, USA  
"100 Years (version #2, psl, nov 2009)," MoMA PSI, New York, USA  
"Sonic Youth Etc.: Sensational Fix etc.," Malmo Konsthall, Malmo, Sweden [traveled to: Kunsthalle Düsseldorf, Düsseldorf, Germany]  
"Rewind, Fast Forward. Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute," Neue Galerie, Universalmuseum Joanneum, Graz, Austria "Acquisitions 2007 - 2008," Fonds régional d'art contemporain de Picardie, Amiens, France  
"Sonic City Fest," De Kruen, Kortrijk, Belgium

2008

"Sonic Youth etc.: Sensational Fix etc.," LiFE, Centre d'art contemporain de Sainte-Nazaire, France [traveled to: Museion, Bolzano, Italy; Kunsthalle Dusseldorf, Dusseldorf, Germany; Malmo Konsthall, Malmo, Sweden (2009); CA2M, Centro de Arte Dos de Mayo, Móstoles, Spain (2010)]  
"Drawings from the Collection of Daniel & Florence Guerlain," Fonds régional d'art contemporain de Picardie, Amiens, France  
"Amateurs," CCA Wattis Institute for Contemporary Arts, San Francisco, USA  
"Traces du sacré," Centre Georges Pompidou, Paris [traveled to: Haus der Kunst, Munich, Germany]  
"When Things Cast No Shadow: 5th Berlin Biennale," Berlin, Germany  
"Anatomie: les peaux du dessin," Fonds Régional d'Art Contemporain de Picardie, Amiens, France  
"3 Radicals: Robert Breer, Cameron Jamie, Paul Sharits," TENT, Rotterdam, The Netherlands  
"Dream Berries, zwischen Traum und Trauma," Munster Kunstverein, Münster, Germany  
"The Eyes Have It," Galeria Perdida, Michoacán, Mexico  
"The Order Of Things," Museum of Modern Art in Antwerp, Antwerp, Belgium

2007

"Traum und Trauma - Werke aus der Sammlung Dakis Joannou," Athens [traveled to: Kunsthalle Wien, Vienna; Museum Moderner Kunst, Vienna]  
"Edit! Photography and Film in the Ellipse Foundation," Cascais, Portugal

2006

"Keine Donau: Cameron Jamie, Peter Kogler, Kurt Kren," Kölnischer Kunstverein, Cologne, Germany  
"The 2006 Biennial Exhibition," Whitney Museum of American Art, New York "Selected Works: Cameron Jamie, Mike Kelley, Sherrie Levine, Richard Prince, Lisa Yuskavage, Thomas Zipp," Marc Jancou Fine Art, New York  
"Made in the U.S.A.," Galerie de Multiples, Paris, France  
"Panic Room: Works from the Dakis Joannou Collection," Deste Foundation, Athens "Go climb the mountains, I tell you, and eat strawberries," Fotohof, Salzburg, Austria [traveled to: Museum Arge Kunst Bolzano, Bolzano, Italy] "Ellipse Foundation Contemporary Art Collection," Cascais, Portugal

2005

"Draw!," Galerie du Jour, Paris, France  
"La Biennale di Venezia 37," Festival Internazionale del Teatro, Venice, Italy

“Mash-up,” Grand Arts, Kansas City, Missouri  
“Ensemble,” Museum of Modern Art in Antwerp, Antwerp, Belgium  
“Bits & Pieces Put Together to Present a Semblance of a Whole: Walker Art Center Collections,”  
Walker Art Center, Minneapolis, USA

2004

“Scream,” Anton Kern Gallery, New York [traveled to: The Moore Space, Miami] “Grotesque,  
Burlesque, Parody,” Centre d'Art contemporain, Meymac, France “'04 Viennale,” Vienna,  
Austria  
“La collection d'art contemporain d'Agnès b.,” Les Abattoirs, Toulouse, France “Contrepoint-  
l'art contemporain au Louvre,” Musée du Louvre, Paris, France

2003

“Planet B The Aesthetics of B-movies in Contemporary Visual Arts,” Magazin 4, Bregenzer  
Kunstverein, Bregenz, Austria  
“How Latitudes Become Forms,” Walker Art Center, Minneapolis [traveled to: Fondazione  
Sandretto Re Rebaudengo Per l'Arte, Turin, Italy; Contemporary Arts Museum Houston,  
Houston, Texas (2004)]  
“The Fourth Sex: The Extreme People of Adolescence,” Stazione Leopoldo, Florence, Italy  
“M\_ARS: Art and War,” Neue Galerie am Landesmuseum Joanneum, Graz, Austria “Cameron  
Jamie,” G.R.A.M., Galerie Christine König, Vienna  
“The Melvins,” Anton Kern Gallery, New York, USA  
“Audio Lab 2,” Centre Georges Pompidou, Paris, France  
“Seethe,” Catriona Jeffries Gallery, Vancouver, Canada  
“Adolescents,” Museo Nacional de Arte Reina Sofia, Madrid  
“Vom Horror der Kunst,” Grazer Kunstverein, Graz, Austria

2002

“La collection de photographie d'Agnès b.,” Palais des Arts, Nogent-sur-Marne “Fear,” Galerie  
Zwinger, Berlin, Germany  
“Nouvelles Acquisitions des collections d'art contemporain,” Centre Georges Pompidou, Paris  
“Objets de réflexion,” Le Plateau, Paris, France  
“New Clients,” openspace, Milan, Italy  
“A show that will show that a show is not only a show,” The Project, Los Angeles “Video-Zone: 1st  
International Video Art Biennial,” The Center for Contemporary Art, Tel-Aviv, Israel  
“The Dazed Eye,” Laforet Museum, Tokyo, Japan  
“Home Sweet Home,” Museum of Contemporary Art, Nuoro, Italy  
“Laid Bare,” Sørlandets Kunstmuseum, Bergen, Norway

2002

“Fabrice Gygi/Cameron Jamie,” Galerie Chantal Crousel, Paris, France  
“Exploding Cinema,” Rotterdam International Film Festival, Rotterdam, The Netherlands  
“Contemporary Projects 5: Legitimate Theater,” Los Angeles County Museum of Art, Los  
Angeles  
“Films by Richard Billingham and Cameron Jamie,” Max Linder Theatre, Paris “Ich Tarzan - Du  
Felix Austria?,” Galerie Christine König, Vienna, Austria

2001

“International Documentary Film Festival,” Marseille, France  
“CASINO 2001,” Stedelijk Museum voor Actuele Kunst Gent, Ghent, Belgium  
“9th Biennale de l'image en mouvement,” Centre pour l'image contemporaine, Geneva,  
Switzerland  
“Heads or Tails, Galerie Praz-Delavallade, Paris, France

2000

"Kim's Bedroom," MU Art Foundation, Eindhoven, The Netherlands [traveled to: Parco Gallery, Tokyo]

"Presumed Innocent," CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

"Above and Beyond," Yerba Buena Center for the Arts, San Francisco, USA

"God Bless America," Alleged, New York

"ALBUM: Teaser (Presumed Innocent)," BQ, Cologne, Germany

"Cultural Ties," Jariwala Westzone Gallery, London, UK

"Let's Entertain/Au-dela du spectacle," Centre Georges Pompidou, Paris [traveled to: Kunstverein Wolfsburg, Wolfsburg, Germany]

1999

"Close to Me Against You: Cameron Jamie, Elke Krystufek, George Tony Stoll," Galerie Art & Essai, L'Universite Rennes 2, Rennes, France

"Video Store II," Espace des arts, Chalon-sur-Saone, Paris, France

"After The Gold Rush," Thread Waxing Space, New York, USA

"Le Corps Etc...," Kyoto International Community House, Kyoto, Japan "Wild Life," Austrian Cultural Institute, London, UK

"Le Corps Etc...2," Alliance Francaise, Sapporo, Japan

1998

"Super Freaks: Post Pop & The New Generation; Part 1-Trash," Greene Naftali, New York, USA

"I'm Still In Love With You," Women's 20th Century Club, Eagle Rock, California "Individually Twisted," Andrew-Shire Gallery, Los Angeles, USA

"L.A. Works on Paper II: Fantastic Matter of Fact," Galerie Krinzinger, Vienna "Millenovicento," Galerie Analix-B Polla & C Cargnel, Belluno, Italy

"Pop Surrealism," Aldrich Museum of Art, Ridgefield, Connecticut, USA

"Crossings," Kunsthalle Wien, Vienna, Austria

"Summer Collections," Center For Photographic Studies, Los Angeles

"Life's A Bitch: Video Evenings at De Appel," de Appel Arts Centre, Amsterdam "816," Galerie Analix B Polla & C Cargnel, Paris, France

"Everybody Loves A Clown, Baby, Why Don't You?," Chapman University, Orange, California

"1990 (Italie)," Analix Forever, Geneva, Switzerland

1997

"Anomalies: Cameron Jamie, Jim Shaw, Jeffrey Vallance," Contemporary Arts Collective, Las Vegas, Nevada, USA

"Hotel California," Arlington Museum of Art, Arlington, Texas [traveled to: Bridge Center For Contemporary Art, El Paso, Texas]

"Gothic," Institute of Contemporary Art, Boston, USA

"Bring Your Own Walkman," W139, Amsterdam, The Netherlands

"Patrick Painter Editions," Lehmann Maupin, New York, USA

1995

"A Tribute to Mr. Showmanship," Liberace Museum, Las Vegas, Nevada, USA

"Smells Like Vinyl," Roger Merians Gallery, New York, USA

"Neotoma," Otis Gallery, Otis College of Art & Design, Los Angeles, USA

"Takeoffs," Guggenheim Gallery, Chapman University, Orange, California, USA

"Elvis + Marilyn: 2 X Immortal," Contemporary Arts Museum Houston, Houston, Texas, USA

1994

"Cronologias," Temistocles 44, Mexico City, Mexico

1988

“The Best of the West,” Zero One Gallery, Los Angeles, USA

## **PRIZES & AWARDS**

2016

Le lauréat du prix de dessin de la Fondation d’art contemporain Daniel et Florence Guerlain,  
France