

kamel mennour

LIAM EVERETT

Born in 1973 in Rochester, New York, USA. Lives and works in San Francisco, California, USA.

SOLO SHOWS

2017

“panem et Circen”, kamel mennour, Paris, France.

2016

“The Elephant Calf,” Altman Siegel, San Francisco, USA.

2015

“1970-1974,” Office Baroque, Brussels, Belgium.

“Its Rising Brings No Light,” Eleni Koroneou Gallery, Athens, Greece.

2014

“Montolieu,” On Stellar Rays, New York, NY, USA.

2012

Altman Siegel, San Francisco, CA, USA.

2011

“Being-with,” Romer Young Gallery, San Francisco, CA, USA.

“Cura,” Paul Kasmin Gallery, New York, NY, USA.

2009

White Columns (curated by Matthew Higgs), New York, NY, USA.

2008

Geoffrey Young Gallery, Great Barrington, MA, USA.

2007

Cynthia Broan Gallery (curated by Michael St. John), New York, NY, USA.

2003

Künstler Haus Bremen, Bremen, Germany.

Francine Seders Gallery, Seattle, WA, USA.

2002

Tohu-Bohu, Marseille, France.

GROUP SHOWS (SELECTION)

2017

“2017 SECA Art Award”, SF MOMA, San Francisco, USA. (upcoming)

2016

“A Slow Succession with Many Interruptions,” San Francisco, Museum of Modern Art, CA, USA.

“Will and Be Going To,” Altman Siegel, San Francisco, CA

“In search of Vedaland,” Altman Siegel, San Francisco, CA

Biennale of Painting, Museum Dhondt-Dhaenens, Deurle, Belgium

2015

“Nacht und Träume,” Altman Siegel, San Francisco, CA

“Family & Friends,” Eleni Koroneou Gallery, Athens, Greece

“I Know You Got Soul,” Arndt, Singapore

“Pass,” curated by Kris Martin & Jan Hoet Junior, Huise-Mullem-Wanegem-Lede, Belgium

“Rotrixagatze,” On Stellar Rays, New York, NY

2014

“The Presence of the Present: Teresa Baker, Liam Everett, Leslie Shows,” di Rosa, Napa, CA

“Nuit Américaine,” Office Baroque, Brussels, Belgium

“Color Shift,” Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

2013

“Jessica Dickinson - Liam Everett - Yorgos Sapountzis,” Eleni Koroneou Gallery, Athens, Greece

“Curated by_Vienna 2013: Dress rehearsal,” Galerie Andreas Huber, Vienna, Austria (curated by Franklin Melendez)

“NextNewCA,” Institute of Contemporary Art, San Jose, CA

“Wassup Painters,” Anat Ebgi, Los Angeles, CA (curated by Pavan Segal)

“Present Tense,” Headlands Center for the Arts, Sausalito, CA (curated by Christian L. Frock)

“Nevermore,” On Stellar Rays, New York, NY

2012

“Hang Up: Anissa Mack, Anna Betbeze, Ellen Lesperance, Liam Everett and Ruairiadh O'Connell,” Josh Lilley Gallery, London, UK

“In Stasis,” MacArthur B Arthur, Oakland, CA

“K,” Wattis Institute, San Francisco, CA (curated by Juan A. Gaitán)

“Flection,” Hedge Gallery, San Francisco, CA

2011

White Columns Benefit Auction, White Columns Gallery, New York, NY (curated by Matthew Higgs)

“Odds Art 13:1,” Wattis Center for Contemporary Art, San Francisco, CA (curated by Jessica Brier)

“Hammarby,” Wattis Center for Contemporary Art, San Francisco, CA (curated by Kris Martin)

2010

“Closed for Installation,” 303 Gallery, New York, NY

“The Projection Project,” Canada Gallery, New York, NY (curated by Cleopatra's)

2008

“Bad Moon Rising,” ISCP, Brooklyn, NY (curated by Jan Van Woensel)
“Gouache & Gouache Only,” Andrea Meislin Gallery, New York, NY (curated by Geoffrey Young)
2007
“MetLife,” Morgan Lehman Gallery, New York, NY (curated by Geoffrey Young)
2006
“Work on Paper,” Leubdsorf Art Gallery at Hunter College, New York, NY (curated by Laura Sue Phillips)
2005
5. Bremer Kunstfruhling, Bremen, Germany (curated by Boris Nieslony)
Geoffrey Young Gallery, Great Barrington, MA
2004
“The Neon Forest Is My Home,” *sixtyseven, New York, NY
“Sprawl,” Chewy Hudson Clearing, New York, NY (curated by Emily Wei and Haan Chau)
2003
“Selections from the Flat Files,” Pierogi Gallery, Brooklyn, NY
“Confabulations,” Leubdsorf Art Gallery at Hunter College, New York, NY (curated by Peter Dudek)
2001
“Sylvia Heisel,” New York, NY (curated by Dara Meyers-Kingsley)

PERFORMANCES

2015
Various positions for René Paul Strudel, Kadist, San Francisco
2012
The Draft Report, Section I (sounds from the Black Forest), Liste 17, Basel, Switzerland
The Draft Report (sounds from the Black Forest), The Potrero Neighborhood House, San Francisco, CA
2010
“Disappearance of Tal Ben-Yaccov, Times Square Gallery, Hunter College, New York, NY
2009
On the Wall (The Leaking), 179 Canal St, New York, NY
On The Wall, ArtBasel 09, Basel, Switzerland
2005
Tarnan, 5. Bremer Kunstfruhling, Bremen, Germany (curated by Boris Nieslony)

BIBLIOGRAPHY

2016
“Liam Everett: ‘The Elephant Calf’ at Altman Siegel,” *Art ltd*, Leora Lutz, May
“Art: Elephant in the Room,” *SF Weekly*, Jonathan Curiel, March 16
“See Inside Art Los Angeles Contemporary Packed VIP Opening Night,” *Artnet.com*, January 29

2015

"Liam Everett," Colette Dubois, *H.Art*, November

"Hand Tools Lead to Liam Everett Limited-Edition Book," *San Francisco Chronicle*, Anh-Minh Le, November 25

"Review: Nacht und Träume," *Artforum*, Brian Karl, November, p. 331

"Tools of the Trade: Liam Everett," *Port Magazine*, October 28

"Liam Everett Gets Bound," *Cultured*, Tali Jaffe, October

Liam Everett: Inutile, with Bruno Tollon and Rabih Alameddine, RITE EDITIONS, August 2014

"Liam Everett," *San Francisco Arts Quarterly*, May-July

2012

"Liam Everett," *Artforum*, Franklin Melendez, December

"Liam Everett," *Frieze*, Jonathan Griffin, December 12

"Liam Everett's ghostly fabrics at Altman Siegel," Kenneth Baker, *SF Chronicle*, December 7

"Liam Everett at Altman Siegel, San Francisco," *San Francisco Arts Quarterly Online*, November 5

2011

"Best Of: Year Two", Zachery Royer Scholz, *Art Practical*, September

"Liam Everett: Confident Solo Debut at Romer Young", Kenneth Baker, *SF Chronicle*, June 11

2009

"Haderdashery Anyone?", Mary Cook, *Art 21 Blog*, June 5

2005

"Bits and Picks", Michael Paulson, *New York Arts Magazine*, September/October, Vol.10

2004

"The Neon Forest is My Home", William Powhida, *The Brooklyn Rail*, March

2003

"Sprawl", Ken Johnson, *The New York Times*, January 23

"Künstlers Kochkünste", Klaus Irlner, *Taz Bremen*, August 20

"Authentischer Gast aus N.Y. ", *Links der Weser*, August 13

"Kultur vor Ort", Peter Groth, *Weserkurier*, August 9

"Bremen als Kunststandort Stärken", Jörg Teichfischer, *Bremer Anzeiger*, August 9

"Je Suis Fatigué", Emily Hall, *The Stranger*, July 24

"In the Galleries", Regina Hackett, *The Seattle Post-Intelligencer*, July 3

2000

"Liam Everett", *New American Paintings*, The Open Studio Press, Wellesley, vol.4, n.6, p.62-65

AWARDS AND RESIDENCIES

2017

SECA Art Award, San Francisco Museum of Modern Art, San Francisco, CA

2013

Richard Diebenkorn Teaching Fellowship, San Francisco Arts Institute
Artadia San Francisco Council Awardee
2012
Fellowship Award, Headlands Center For the Arts, Artist in Residence

PUBLIC COLLECTIONS

The Metropolitan Museum of Art, New York
San Francisco Museum of Modern Art, San Francisco
Berkeley Art Museum and Pacific Film Archive, Berkeley
Fondation Carmignac, Paris