

kamel mennour

ALICJA KWADE

Born in 1979 in Katowice, Poland. Lives and works in Berlin.

SOLO SHOWS

2017

Big Be-Hide, Installation, Frieze Sculpture Park, London, United Kingdom

Revolution Orbita, kamel mennour, London

ReReason, YUZ Museum, Shanghai, China

König Galerie, Berlin

« Field Station: Alicja Kwade », Eli and Edythe Broad Art Museum, East Lansing, USA

“A Trillionth of a Second”, i8 Gallery, Reykjavik, Iceland.

“Deconstructing Borders”, Sigmar Polke / Alicja Kwade, Museum Frieder Burda | Salon Berlin, Berlin, Germany.

2016

“Alicja Kwade: Medium Median”, Whitechapel Gallery, London, England.

“In Aporie”, kamel mennour, Paris, France.

“I Rise Again, Changed But The Same”, 303 Gallery, New York, USA.

“Alicja Kwade”, De Appel Arts Center, Amsterdam, Netherlands.

2015

“Alicja Kwade: Nach Osten”, TRAFÖ Center for Contemporary Art, Szczecin, Poland.

“Against the Run”, Public Art Fund, New York, USA.

“Monolog from the 11th floor”, Haus am Waldsee, Berlin, Germany.

“GoldVolks”, abc- art berlin contemporary, Berlin, Germany.

“Something absent whose presence had been expected”, König Galerie, Berlin, Germany.

“Warten auf Gegenwart II”, Kunsthalle Nürnberg, Germany.

“The void of the moment in motion”, Schirn Kunsthalle Frankfurt, Frankfurt, Germany.

“Hectorpreis”, Kunsthalle Mannheim, Germany.

2014

“Warten auf Gegenwart”, Kunstmuseum, St. Gallen Kunstverein, Germany.

“Forecasting Horizon”, Galleri Nicolai Wallner, Copenhagen, Denmark.

“Multiples 2008–2014”, Edition Block, Berlin, Germany.

Kunsthalle Nürnberg, Germany.

“Stillstand”, Contemporary Food Lab, Berlin, Germany.

2013

“Solid Stars and Other Conditions”, i8 Gallery, Reykjavik, Iceland.

“Nach Osten”, St. Agnes Church by Johann König, Berlin, Germany.

Pulse, Jardin des Tuileries, FIAC, Paris, France.

“Gegenwartsdauer”, kamel mennour, Paris, France.
“Degree of Certainty”, Kunstmuseen Krefeld, Museum Haus Esters, Krefeld, Germany.
Kunstverein Bremerhaven, Germany.
Becky Beasley, Alicja Kwade, Lisa Cooley, New York, USA.

2012

“The Heavy Weight of Light”, Harris Lieberman, New York, USA.
“Die Gesamtheit der Orte”, Kunsthall 44 Moen, Denmark.
“In Circles”, Johann König, Berlin, Germany.
“Future Past”, Grieder Contemporary, Zurich, Switzerland.

2011

“Sensor. Time for Young Approaches”, ZKM | Center for Art and Media, Karlsruhe, Germany.
Villa Tokyo, Tokyo, Japan.
“52°31'17,23, 13°24'02,64”, Polnisches Institut, Berlin, Germany.
“Robert Jacobsen-Preis”, Würth Haus Berlin, Germany.
“Belebung toter Einheiten”, Oldenburger Kunstverein, Oldenburg, Germany.
“Alkahest”, Kunstverein Bremerhaven, Germany.

2010

“backyardoutdoorsculptureseries # 6” – KOHLE (1T Rekord), Johann König, Berlin, Germany.
“Problems of Massive Volumes”, Westfälischer Kunstverein, Münster, Germany.
“ereignishorizont”, kestner gesellschaft, Hanover, Germany.
“Broken Away from Common Standpoints”, Museion at Peep-Hole, Milan, Italy.

2009

“Grenzfälle fundamentaler Theorien”, Johann König, Berlin, Germany.
“Rand der vom äußersten Bedingung”, Gallery Christina Wilson, Copenhagen, Denmark.

2008

“Explosionen von zu Ikonen”, Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany.

2007

“Junge Sterne Rauchen”, Lena Brüning Gallery, Berlin, Germany.

2006

“Maryon Park”, Galerie Bernd Kugler, Innsbruck, Austria.
“B-IF 134, with Gregor Hildebrandt”, Überbau, Düsseldorf, Germany.
“Daily Planet”, Lena Brüning Gallery, Berlin, Germany.

2005

“Ist es nur eine Andernfalls Schwingung of others”, glue, Berlin, Germany.
“299711, 537 Km / s”, Eugen Lendl Gallery, Graz, Austria.

2004

“Alicja Kwade, with Gregor Hildebrandt”, Reuter, Dresden, Germany.
“Light suicide” Wandergalerie Stephanie Bender, Munich, Germany.

2004

“Stand by”, Taubenstr. 13, St. Pauli, Hamburg, Germany.

“Adromeda-Virgo”, Mt. Warning Galerie, Berlin.

GROUP SHOWS

2017

Big Be-Hide, Frieze Sculpture Park, London, United Kingdom.

“Viva Arte Viva”, 57th Venice Biennale, Venice, Italy.

Perception is Reality – Über die Abbildung von Wirklichkeit und Virtuellen Welten, Frankfurter Kunstverein, Germany

Sterne, Kosmische Kunst von 1900 bis heute, Lentos Kunstmuseum Linz, Austria

Deutschland 8 – German Art in Beijing, Beijing, China

The Garden Triennale. Past. Present. Future, ARoS Art Museum, Aarhus, Denmark

Blickachsen 11, Bad Homburg und Frankfurt am Main, Germany

Viva Arte Viva curated by Christine Macel, La Biennale di Venezia, 57th International Art Exhibition, Venice

The Transported Man, Eli and Edythe Broad Art Museum, East Lansing, USA

2016

Fellbach Triennial of Small-Scale sculpture, Fellbach, Germany.

“Elective Affinities. German Art Since the Late 1960s”, Latvian National Museum of Art, Riga, Latvia.

“RealTIME”, Kunstmuseum Bonn, Germany.

“Gartenschau”, KöGartenschau König Galerie, Berlin, Germany.

“Alicja Kwade / Tatiana Trouvé / Giorgio Griffa”, Nymphius Projekte, Berlin, Germany

Böses Gutes Geld. Eine der Bildgeschichte Ö

“konomie”, Staatliche Kunsthalle Baden-Baden ICH, Schirn Kunsthalle Frankfurt / M.

From the collection: NEW, Neuerwerbungen Sammlungspräsentation, SMAK, Ghent, Belgium.

“Le précieux pouvoir des pierres”, Musée d’art moderne et contemporain (MAMAC), Nice, France.

“Künstlerrä Kü KüKünstlerräume”, Weserburg, Bremen, Germany.

“Now/Here”, Franz Josefs Kai 3, Wien, Austria.

2015

“Die Robert-Jacobsen-Präsidenten der Stiftung Würth”, Museum Würth, Künzelsau, France.

“Minimal Forms of Reality”, Galeria Bunkier Sztuki, Krakow, Poland.

“Eppur si muove, art and technology, a shared sphere, MUDAM Luxembourg, Luxembourg.

“Photo Month” Tallinn, Tallinn Art Hall, Estonia.

“Time Lapse”, Tallinn Photomonth, Tallinn Art Hall, Tallinn, Estonia.

“Konkret mehr Raum” Kunsthalle Osnabrück, Germany.

“Alicja Kwade / Silva Agostini”, Contemporary Grieder, Zurich, Switzerland.

“Topsy-Turvy World”, Häusler Contemporary, Zurich, Switzerland.

“Adam, Eve & the Devil”, Marres, House for Contemporary Culture, Maastricht, Netherlands.

“The Mechanical Corps. On the Trail of Jules Vernes”, Hartware MedienKunstVerein (HMKV), Dortmund, Germany.

“Berlin Artists' Statement”, BWA, Katowice, Poland.

“Spieglein”, Spieglein an der Wand, Kunstverein Wiesen, Switzerland.

“Bittersüße Zeiten”. Gegenwart und Barock in der Sammlung SØR Rusche Berlin / Oelde, Kunsthalle Jesuitenkirche, Aschaffenburg, Germany.

“Vom Großen und Ganzen, Sammlung” Haus N, Neumünster, Luxembourg.

“Glasstress Gotika 2015”, Palazzo Franchetti / Istituto Veneto di Scienze, Venice, Italy.

“Day Begins at Night: Space / Time / Beauty”, Contemporary Jewish Museum, San Francisco, USA.

“Diamonds Always Come in Small Packages”, Kunstmuseum Luzern, Switzerland.

“Transient Material”, Haus am Lützowplatz, Berlin, Germany.

“On Cobblestones and Curbstone Jewels”, Daimler Contemporary Haus Huth, Berlin, Germany. 2014

“Hausbesetzung, Nassauischer Kunstverband”, Wiesbaden, Germany.

“Frame. Copper Crossing in contemporary art and technology”, Triennale di Milano, Italy.

“Noumenon”, Pilara - zeitgenössischer Sammlung Kunst, Düsseldorf, Germany.

“GOLD”, Bass Museum of Art, Miami Beach.

“XX. ROHKUNSTBAU – REVOLUTION”, Heinrich Böll-Stiftung Brandenburg, Schloss Roskow, Germany.

“One spot next to Reviews another”, WINZAVOD Centre for Contemporary Art, Moscow, Russia.

“Vanitas - Ewig ist nichts eh”, Georg Kolbe Museum, Berlin, Germany.

“Unendlicher Spaß, Unfinite Jest”, Schirn Kunsthalle, Frankfurt / M, Germany.

“Das Mechanische Corps. Auf den Spuren Jules Vernes”, Künstlerhaus Bethanien, Berlin, Germany.

“Drive the Change”, 100plus, Zurich, Switzerland.

“Ökonomie der Aufmerksamkeit”, Kunsthalle Wien, Vienna, Austria.

“Blow-Up, Albertina Palace Museum Kunst, Vienna, Austria.

“Living In The Material World”, Kunstmuseum Krefeld, Germany.

“Der Baum der Erkenntnis. Kunst und Alchemy”, Kunstpalast Museum, Dusseldorf, Germany.

“Nullpunkt go Orte" in der Reihe Junge Sammlungen”, Museum Weserburg, Germany.

“Conceptual & Applied III: Surfaces and Pattern”. Contemporary art from the Daimler art collection with design and architecture, Daimler Art Collection, Berlin, Germany.

“Widersprüchliche Konturen”, Märkischen Museum Witten, Germany.

“Propaganda für die Wirklichkeit”, Museum Morsbroich, Leverkusen, Germany.

“Far and High Fahrenheit”, Los Angeles, USA.

“Fire and Ice”, Timothy Taylor Gallery, London, England.

2013

“Lightness of Being”, Public Art Fund, City Hall Park, New York City, USA.

“By-Cycles”, Heldart, Münzsalon, Berlin, Germany.

“30”. Kasseler Dokfest, Dokumentarfilm - und Videofest, Kassel, Germany.

“Propaganda für die Wirklichkeit”, Museum Morsbroich, Leverkusen, Germany.

“Blow up”, Albertina Palace Museum Kunst, Vienna, Austria.

“Lightness of Being”, Public Art Fund; New York, USA.

“When Attitudes Become Form Became Attitudes”, Museum of Contemporary Art, Detroit, USA.

“Goldrausch .Gold in der Gegenwartskunst”, Villa Merkel, Galerien der Stadt Esslingen am Neckar.

“An Idea of Beauty”, Palazzo Strozzi, Florence, Italy.

“Novecento mai visto: From Albers to Warhol to (now)” Capolavori dalla Daimler Art Collection, Museo di Santa Giulia, Brescia, Italy.

“Back to Earth”, Wiederentdeckung Die Kunst der Keramik in der Herbert Gerisch Stiftung, Neumünster, Germany.

“Risk Society - Individualization in Young Contemporary Art from Germany”, Goethe Institute, Museum für Kunst zeitgenössische, Taipei, Taiwan.

2012

“Mise-en-Scene.” Skulpturale Rhetorik, Kwadrat, Berlin, Germany.

“When Attitudes Become Form Became Attitudes”, CCA Wattis Institute, San Francisco, USA.

“One-on-one”, KW Institute for Contemporary Art, Berlin, Germany.

“Portfolio Berlin 2”, Kunsthalle Rostock, Germany.

“Grey peak of the wave”, Harris Lieberman, New York.

“Collaborations & Interventions”, Kunsthalle Andratx, Majorca, Spain.

“Made in Germany II”, Kunstverein Hannover, Germany.

“Raw Materials”, Stiftung für Kunst und Design Konkrete, Ingolstadt, Germany.

“K21”, Düsseldorf, Germany.

“Goldrausch .Gold in der Gegenwartskunst” Kunsthalle Nürnberg, Germany.

“Into The Woods” Gallery Galeries Lafayette, Paris.

“Karl-Schmidt-Rotluff Stipendium”, Kunsthalle Düsseldorf, Germany.

“Reisen in unbekannte Welten”, Kunsthalle Bielefeld, Germany.

“A touch of life”, Gallery Anita Beckers, Frankfurt am Main, Germany.

“Carculture”, Lentos Kunstmuseum Linz, Austria.

“Gold”, Belvedere, Vienna, Austria.

“No Town Beyond The Wall”, Elaine L. Jacob Gallery, Detroit, USA.

“Dreidimensional! Zeitgenössische Bildhauerei”, Sammlung Würth, Kurpark Bad Mergentheim, Germany.

“Eros und Thanatos”, Künstlerhaus Bethanien, Berlin, Germany.

“Status” Berlin Werkschauhalle, Leipzig, Germany.

“Wie kommt das Neue in die Welt?” International Neun Bildhauer in Berlin, Haus am Waldsee, Berlin, Germany.

“Surplus Authors”, Witte de With, Rotterdam, Netherlands.

“A disagreeable Object”, SculptureCenter, Long Island City, New York, USA.

“New Audience”, Museion Bolzano, Italy.

“Reflecting on Reflection”, Galeri Mana, Istanbul, Turkey.

“Pommery, 10 years of Experiences, Domaine Pommery”, Reims, France.

“The Garden of Eden, Palais de Tokyo, Paris, France.

“Other Voices, Other Rooms”, Wnetrup Avlskarl projects, Copenhagen.

“Surplus Authors”, Witte de With, Rotterdam, Netherlands.

2011

“Alicja Kwade - Mischa Kuball - Mitzi Pederson”, Twigg Gallery, Brussels, Belgium.

“Start. Reloaded”, Grieder Contemporary Zurich, Switzerland.

“liberalis”, Kunst Projekte e.V. Sindelfingen, Germany.

“Berlin 2000 - 2011 Playing Among the Ruins”, Museum of Contemporary Art, Tokyo, Japan.

“Over Black black, Castello di Rivara “- Centro d'Arte Contemporanea, Rivara, Italy.
“Baumann & Fuchs”, Anton-Werner-von-Haus, Berlin, Germany.
“In our Nature”, Rosa-Luxemburg-Platz, Bel Etage, Berlin, Germany.
“Blank Black Mirror”, Kunsthaus Langenthal, Switzerland.
“Herbei ein Licht!” Lismore Castle Arts, Waterford, Ireland.
“Into the woods”, Galeries Lafayette, Paris, France.
“Gallery Elisabeth & Klaus Thoman”, Innsbruck, Austria.
“Arbeiten aus dem Bleistiftgebiet (works from the pencil box)”, Van Horn Gallery, Düsseldorf.
“Abstrakt //// Skulptur”, Georg-Kolbe-Museum, Berlin, Germany.
“Über Dinge”, Kunsthaus Muerzzuschlag, Austria.
““__” Vorübergehend unsichtbar”, MMK Zollamt, Frankfurt am Main, Germany.
“Draußen ist feindlich”, Rosa-Luxemburg-Platz, Bel Etage, Berlin, Germany.
“From Trash to Treasure”, Kunsthalle Kiel, Germany.
“Poetry & Forms”, Kunsthaus Langenthal, Switzerland.
“Transformed Objects”, KAI 10, Düsseldorf, Germany.
“The Activity of Sound”, Grieder Contemporary, Berlin, Germany.
“Spaceship Earth”, Centre of Contemporary Art, Torun, Poland.
“Lake of Fire”, Den Frie Udstillingsbygning, Copenhagen, Netherlands.
“Magical & Poetical Structures” - Part 4 New Existentialism, Rapperswil, Switzerland.
“Poetry & forms”, Kunsthaus Langenthal, Langenthal, Germany.

2010

“Sammlung” Majerus Kunstsaele Berlin, Germany.
“Dorothea von Stetten-Kunstpreis”, Kunstmuseum Bonn, Germany.
“Shards”, ECCAS, Strasbourg, France.
“Disasters of peace”, Umspannwerk, Berlin, Germany.
“Unsichtbare Schatten - Bilder der Verunsicherung”, Marta Herford, Herford, Germany.
“Schwarz”, Märkisches Museum, Witten, Germany.
“Step in the Arena”, District Eurobahnhof, Saarbrücken, Germany.
“Between Nothingness and Eternity”, Regina Gallery, London, England.
“Leading Away From One Another”, 303 Gallery, New York, USA.
“Long Long Gone”, Leo König Inc., New York, USA.
“Leinen los!”, Herbstausstellung, Kunstverein Hannover, Germany.
“Mutinity Seemed a Probability”, Fondazione Giuliani, Rome, Italy.
“Die perfekte Ausstellung - eine oder warum nicht existiert solche”, Heidelberger Kunstverein, Germany.
“Das Voynich Manuscript - eine auf ein künstlersicht rätsel”, Grauer Hof Aschersleben, Germany.
“Hypernatural”, Agent Art Berlin, Germany.
“Ampersand”, Daimler Contemporary, Berlin, Germany.
“The Marienbad Palace”, Highlanes Gallery, Drogheda, Ireland.
“Wystawa”, Museum of Modern Art in Warsaw, Warsaw, Poland.
“The Berlin Box”, Kunsthalle Andratx / CCA, Mallorca, Spain.
“Silent Revolution”, K21 Ständehaus, Dusseldorf, Germany.
“Chapter Five: Thriller, About Change Collection”, Berlin, Germany.
“Fred Rapid – Glassworks”, Zero Fold, Cologne, Germany.
“Ins Blickfeld gerückt”, Berlin French Institute, Berlin, Germany.
“The Library of Babel / In and Out of Place”, Projectspace 176, London, England.

“380–750 nm”, 401 contemporary, London, England.
“Madonna Psycho Slut”, Grimm Museum, Berlin, Germany.
“Six Days of New Media”, Linienstraße 127, Berlin, Germany.
“Diamonds on the soles of her shoes”, Bischoff & Weiss, London, England.
“Alicja Kwade, Adolf Luther”, 401 contemporary, London, England.
“Neugierig?”, Bundeskunsthalle, Bonn, Germany.
“Alice Channer, Dagmar Heppner, Alicja Kwade & Maria Zahle,” Bolte Lang, Zurich, Switzerland.

2009

“Berlin meets Vienna”, Austria Lounge, Vienna, Austria.
“Kunst und zwischen Spurensuche Utopia”, Berlinische Galerie, Berlin, Germany.
“Access all areas, a drawing exhibition”, Max Hetzler, Berlin, Germany.
“Like a Rolling Stone”, Museum of Contemporary Sculpture, Orońsko, Poland, Poland.
“Black Hole”, CCA Andratx, Mallorca, Spain.
“Inkonstruktion IV”, Art Biesenthal Biesenthal, Germany.
“scheinbar”, Kunstverein Eislingen, Germany.
“Space Works”, Färgfabriken, Stockholm, Sweden.
“ReMap 2” Kerameikos Metaxourgeio, Athens, Greece.
“Kunst und zwischen Spurensuche Utopia”, Berlinische Galerie, Berlin, Germany.
“Was soll ich sonst lieben, wenn nicht das Rätsel?” Neuer Kunstverein Aschaffenburg, Germany
“Kunstpreis der Böttcherstraße 2009” Weserburg, Bremen, Germany.
“BERLIN, 2000”, Pace Wildenstein Gallery, New York, USA.
“Pragmatismus & Romantismus”, Fondation Ricard, Paris, France.

2008

“Threeallities”, unosunove Gallery, Roma, Italy.
“Take Me There – Show Me The Way”, Haunch of Venison, New York, USA.
“Musical Paintings”, ScheiblerMitte, Berlin, Germany.
“Study & Play”, Jan Wentrup Gallery, Berlin, Germany.
“Knorke Gören”, Kwadrat, Berlin, Germany.
“Transformational grammars”, Galerie Francesca Kaufmann, Milan, Italy.
“Endless Sphere”, Center of Contemporary Art, Kyiv, Ukraine.
“AURUM”, PasquArt Centre, Biel, Switzerland.
“When a clock is seen from the Side” ..., Johann König, Berlin, Germany.
“Who's afraid of Zimmermädchen 40?, With Stefan Panhans”, Kunsthaus, Hamburg, Germany.
“Madonna und Wir”, Galerie Christian Nagel, Berlin, Germany.
“The Krautcho Club / In and out of place”, Projectspace 176, London, England.
“Lure”, Galerie Frank Elbaz, Paris, France.
“Inkonstruktion III”, Art Biesenthal, Germany.
“Jagd & Kugelfang”, Spesshardt & Klein, Berlin, Germany.
“freunde und bekannte, Sparwasser” H Q - Forum for contemporary art, Berlin, Germany.
“Do You Have Expectations?,” Wartesaal, Zurich, Switzerland.

2007

“Kunstpreis Junger Westen für Skulptur”, Kunsthalle Recklinghausen, Germany.
“Schöne Aussichten in der Bank”, IBB Investitionsbank, Berlin, Germany.
“Auction”, NAK Neuer Aachener Kunstverein, Germany.
“La Boum 3”, Rowley Kennerk Gallery, Chicago, USA.

“WG”, Malkasten, Düsseldorf, Germany.
“Nightcomers”, 10th Istanbul Biennial, BMI, Istanbul, Turkey.
“Niveualarm”, Kunstraum Innsbruck, Innsbruck, Austria.
“Papierarbeiten”, Lena Brüning Gallery, Berlin, Germany.
“MMVI” Meyer-Riegger Galerie, Karlsruhe, Germany.
“Künstler der Galerie 1”, Lena Brüning Gallery, Berlin, Germany.

2006

“Justice for Spirit”, Flaca, London, England.
“Kn'yan”, Galerie Christine Mayer, Munich, Germany.
“Lichtwerke aus der Sammlung”, MUMOK, Vienna, Austria.

2005

“L'autre sight”, Künstlerhaus Dortmund, Dortmund, Germany.
“Art and Science in Europe,” Max-Planck-Institut für Genetik und molekulare Zellbiologie, Dresden, Germany.
“Kunststudentinnen Kunststudenten und stellen aus”. Bundeskunsthalle, Bonn, Germany.

2004

“Flowers of Evil”, Schickeria, Berlin, Germany.
“Fuck you it is all flowers”, Turboplex, Berlin, Germany.
“MDB connection”, Wandergalerie Stephanie Bender, Munich, Germany.
“oh tender sailorman”, Turboplex, Berlin, Germany.
“Cave bet”, Schickeria, Berlin, Germany.
“Wenzel Kliniczna”, International Festival der Wandmalerei, Gdansk, Poland.

2003

“Kalter Hund”, Michael Kapinos Gallery, Berlin, Germany.
“Illegale Arbeiten auf Papier”, PR17 Projekt, Berlin, Germany.
“Wheeling London”, CEEL projekt space, London, England.
“Mixed”, Backfabrik, Berlin, Germany.
“After skiing”, Schickeria, Berlin, Germany.

2002

“Sounds”, G7, Berlin, Germany.
“Aurora Berlinalis”, Münze, Berlin, Germany.
“Hardland”, G7, Berlin, Germany.
“Wheeling-Krad Kulttour”, Galerie Jette Rudolph, Berlin, Germany.
“Ausstellungsraum of light”, Frankfurt am Main, Germany.

2001

“Trilemma”, Kunstverein, Potsdam, Germany.
“Boppstr. 13b”, 13b Boppstr, Mainz, Germany.

2000

“Zentrale Moabit”, Rostockerstr. 51 / Laden, Berlin, Germany.

PRICE / AWARDS

2015

“Hectorpreis”, Kunsthalle Mannheim, Germany.

2010-2011

Robert Jacobsen-Preis

Stipendium Karl Schmidt-Rottluff

Arbeitsstipendium Stiftung Kunstfonds

Bremerhaven-Stipendium

2008

Piepenbrock Förderpreis für Skulptur

2007

“Kunstpreis Junger Westen für Skulptur”, Kunsthalle Recklinghausen (2.Platz)

2006-2007

DAAD Postgraduierstipendium, Warschau

2005-2006

NaföG-Stipendium

2005

IBB Förderpreis für Fotografie (2.Platz)

2002-2005

Stipendium der Studienstiftung des deutschen Volkes

2002

Erasmus / Sokrates Stipendium, Chelsea College of Arts, London, England

COLLECTIONS

Zabludowicz Collection

Reykjavik Art Museum

SOR Rusche Sammlung

Mudam Luxembourg - Museum of Modern Art

Grand Duke Jean Wroclaw Contemporary Museum

About Change, Collection Lubeznik Center for the Arts

DD Collection

Burger Collection

DekaBank Kunstsammlung of 21. Jahrhunderts

KAI 10 | ARTHENA FOUNDATION

HEART Herning Museum Of Contemporary Art

Olbricht Collection

Sammlung Haus N
GreyChurch Collection and Project Space
SAHA Association
Sammlung Andra Lauffs-Wegner
Domus Collection, Peking
Sammlung Grasslin
Zeitgenössischer Sammlung Kunst der Bundesrepublik Deutschland, Bonn WüSammlung
zeitgenössischer Sammlung Kunst der Bundesrepublik Deutschland, Bonn
Philara - Sammlung zeitgenöPhilara - Sammlung Kunst zeitgenössischer
Kunstmuseum Sankt Gallen
Kunstsammlung Nordrhein-Westfalen
Sammlung Fiede
Vehbi Koç Foundation
Berlinische Galerie, Berlin
Museum Modern Art Ludwig Foundation, Vienna
Sammlung Boros, Berlin
Riedel Collection, Copenhagen
MACBA, Barcelona
Daimler AG, Stuttgart
About Change Collection, Berlin
Europäisches Patentamt, Munich