

# kamel mennour

## LATIFA ECHAKHCH

Born in 1974 in El Khnansa, Morocco. Lives and works in Paris, France, and in Martigny, Switzerland.

## SOLO SHOWS (selection)

2019

Solo show, curated by Francesco Stocchi : Fondazione Memmo, Roma, Italy

2018

Les Figures, kamel mennour, Paris

Latifa Echakhch, KIOSK of Gand

Le jardin mécanique, NMNM, Monaco

Contemporary Copenhagen

2017

Dans la maison vide, Manoir de la ville de Martigny, Suisse

2016

“Cross Fade”, The Power Plant , Toronto, Canada.

“Spring and Fall”, kamel mennour, London, England.

2015

“Zurich Art Prize 2015”, Haus Konstruktiv, Zurich, Switzerland.

“All those moments will be lost in time, like tears in rain.” Protocinema, Istanbul, Turkey.

“LENTOS”, Kunstmuseum Linz, Linz, Austria.

“Latifa Echakhch : there’s tears”kaufmann repetto, Milan, Italy.

“Screen Shot”, Museum Haus Konstruktiv, Zurich, Switzerland.

2014

“Hadash”, Dvir Gallery, Tel Aviv, Israel.

“L’air du temps”, Centre Pompidou, Paris, France.

“All around fades to a heavy sound”, kamel mennour, Paris, France.

“L’air du temps”, Cabinet of Curiosities, Dommuseum, Salzburg, Austria.

2013

“The scene takes place”, Galerie Eva Presenhuber, Zurich, Switzerland.

“Latifa Echakhch : Laps”, MAC, Musée d’art contemporain de Lyon, Lyon, France.

“Latifa Echakhch, Hammer Project”, Hammer Museum, Los Angeles, USA.

“Bait/Home”, Dvir Gallery, Tel Aviv, Israel.

2012

“Dialogue : Latifa Echakhch”, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.

“TKAF”, kamel mennour, Paris, France.

“Verso”, kaufmann repetto, Milan, Italy.

“Latifa Echakhch”, Columbus Museum of Art, Columbus, Ohio, USA.

“Die Vögel”, Portikus, Frankfurt-am-Main, Germany.

Goodbye Horses, Kunsthaus, Zurich, Switzerland.

2011

“Von Schwelle zu Schwelle (De seuil en seuil)”, Haus Esters, Kunstmuseen Krefeld, Krefeld, Germany.

“La Passion, effigies”, Fondation Louis Moret, Martigny, Switzerland.

“The Door”, Sorry we’re closed, Brussels, Belgium.

“Gaya”, Galerie Darse, Geneva, Switzerland.

2010

“Le rappel des oiseaux”, FRAC Champagne-Ardenne, Reims, France.

“La Ronda”, MACBA, Barcelona, Spain.

“Still life, Frame still”, Fri Art, Fribourg, Switzerland.

“Le rappel des oiseaux”, GAMeC, Bergamo, Italy.

“Saïd tea”, DVIR Gallery, Tel Aviv, Israel.

2009

“Les Sanglots longs”, Kunsthalle Fridericianum, Kassel, Germany.

“Partitas”, Bielefelder Kunstverein, Bielefeld, Germany.

“Pendant que les champs brûlent”, kamel mennour, Paris, France.

“Latifa Echakhch”, kaufmann repetto, Milan, Italy.

“Movement and complication”, Swiss Institute, New York, USA.

2008

“Speaker’s Corner”, Level 2 Gallery, Tate Modern, London, UK.

“Vita Kuben”, Norrlandsoperan, Umea, Sweden.

2007

“Fifty fifty, Fantasia”, Karma International, Zurich, Switzerland.

“Il m’a fallu tant de chemins pour parvenir jusqu’à toi”, Le Magasin, Grenoble, France.

“Dérives”, Interface, Dijon, France.

2006

“Promesse”, Ecole des Beaux Arts, Valence, France.

2005

“Désert”, Show Room, Paris, France.

2004

“Call Box”, La Box, Bourges, France.

2002

“Words don’t come easy to me”, Espace Premier Regard, Paris, France.

## **GROUP SHOWS (selection)**

2017

“a good neighbour”, Istanbul Biennial, Turquie

“ Haute tension – Regard sur la scène française à travers huit lauréats du prix Marcel Duchamp”, Red Brick Art Museum, Beijing & Times Museum, Canton, China.

2016

Kochi-Muziris Biennale, Kochi, India.

“A Weed is a Plant Out of Place”, Lismore Castle Arts, Lismore, Ireland.

“13th Triennial of Small-Scale Sculpture”, Alte Kelter Fellbach, Fellbach, Germany.

“On connaît la musique”, FRAC – Franche-Comté, Besançon, France.

“(Sus)tentations”, Centre d’Art Brasserie, Foncquevilliers, France.

“afficher – ajuster – annoter – arracher – blanchir – brûler...”, Musée du Papier peint, Château de Mézières, Fribourg, Switzerland.

“Répétition”, Fondation Boghossian – Villa Empain, Brussels, Belgium.

“Dilemma”, Dvir Gallery, Tel Aviv, Israel.

“Dans un monde magnifique et furieux”, Dvir Galerie, Brussels, Belgium.

“EMERGE SELECTIONS 2016”, Museum of Contemporary Art Chicago, Chicago, USA.

“Practising Habits of the Day”, Institute of Contemporary Art Singapore, Singapore.

“Je Tu Il Elle”- Dvir Galerie, Brussels, Belgium.

2015

Unendliche Bibliothek – Alte Fabrik – Gebert Stiftung für Kultur, Rapperswil-Jona, Switzerland.  
“Works on Paper”Galerie Eva Presenhuber, Zurich, Switzerland.

“Nel Mezzo del Mezzo”, Museo Riso/ Albergo dei Poveri, Palermo, Italy, curated by Christine Macel, Bartomeu Mari and Marco Bazzini

“L’invitation au voyage – le prix Marcel Duchamp”, CENTRALE for Contemporary Art, Brussels, Belgium.

“Work Hard”, selection of works curated by the Swiss Institute of New York, USA

2014

“Rumeurs du Météore – 49 NORD 6 EST”– Frac Lorraine, Metz, France.

“Bielefeld Contemporary”– Zeitgenössische Kunst aus Bielefelder Privatsammlungen – Bielefelder Kunstverein, Bielefeld, Germany.

“30/60 opere dalla collezione del frac champagne-ardenne“– Museo Marino Marini, Florence, Italy

“Fantôme“– Dvir Gallery, Tel Aviv, Israel.

“Triennale Valais Wallis 2014”– Triennale Valais Wallis, Sierre

“Boursier–Mougenot, Conner, Echakhch, Gaines, Marclay, Oldenburg/van Bruggen”– Paula Cooper Gallery, New York City, USA.

“Les yeux seuls sont encore capables de pousser un cri”, Dvir Gallery, Tel Aviv, Israel.

“Eclipse”– Dvir Gallery, Tel Aviv, Israel.

“Everyone Has a Name”, Dvir gallery, Tel Aviv, Israel.

“Decorum – Carpets and tapestries by artists”, Power station of Art, Shanghai, Chine.

“Solution de Continuité”, FRAC Franche–Comté, Besançon, France.

“L’illusione della Luce, Palazzo Grassi”– François Pinault Foundation, Venice, Italy.

2013

“Prix Marcel Duchamp”, Fiac 2013, Paris, France.

“Le futur commence ici”, Frac Nord–Pas de Calais, Dunkerque, France.

“Decorum. Tapis et tapisseries d’artistes”, Musée d’Art moderne de la Ville de Paris, France.

“Schizophonia”, centre d’art contemporain La Synagogue de Delme, France.

“Holes in the Walls Early Works 1948 – 2013”, Fri Art Centre d’art de Fribourg, Switzerland.

“EXPO 1 : New York”, MoMA PS1, New York, USA.

“The Black Moon, Nouvelles Vagues”, Palais de Tokyo, Paris, France.

Musée des Beaux–Arts de Libourne, France.

“Hotel Abisso”, Centre d’Art Contemporain Geneva, Switzerland.

“Re:emerge, Towards a New Cultural Cartography”, Sharjah Biennial 11, Sharjah, UAE.

“Prix Marcel Duchamp”, Musée des Beaux–Arts de Libourne, France.

2012

“La jeunesse est un art”, Aargauer Kunsthauus, Aarau, Switzerland.

“Beirut experience II”, Villa Bernaconi, Grand Lancy, Geneva, Switzerland.

“Latifa Echakhch & Charlemagne Palestine, Drumming like a woodpecker”, Signal, Center for contemporary Art, Malmö, Sweden.

“The Spirit Level”, curated by Ugo Rondinone, Gladstone Gallery, New York, USA.

“All our relations”, 18th Biennale of Sydney, International Festival of Contemporary Art, Sydney, Australia.

“Copenhagen Contemporary Art Festival”, CCAF, Den Frie Center of Contemporary Art, Copenhagen, Denmark.

“It is what it is. Or is it?”Contemporary Arts Museum, Houston, USA.

“Latifa Echakhch & David Maljkovic, Morgenlied, ...”Kunsthalle Basel, Switzerland.

2011

“Volume!”, MACBA, Barcelona, Spain.

“A sculpture is not an object”, curated by Véronique Wiesinger, kamel mennour, Abu Dhabi Art Fair, Abu Dhabi, UAE.

“You are not alone”, Fundació Joan Miró, Barcelona, Spain.

“ILLUMInazioni / ILLUMInations”, Venice Biennale, Venice, Italy.

“Eroi (Heroes)”, GAM, Galleria Civica d’Arte Moderna e Contemporanea, Turin, Italy.

“Everything You Can Imagine Is Real...”, Xavier Hufkens, Brussels, Belgium.

2010

“Perpetual Battles, Baibakov Art Projects”, curated by Maria Baibakova, Kate Sutton and Jean – Max Colard, Moscow, Russia.

“21st Century: Art in the First Decade”, Queensland Art Gallery, Gallery of Modern Art, Brisbane, Australia.

“One Leading Away from Another”, 303 Gallery, New York, USA.

“After Architects”, Kunsthalle Basel, Bâle, Switzerland.

“Strange Comfort (Afforded by the Profession)”, Kunsthalle Basel, Bâle, Switzerland.

“Isole may trovare / Islands never found”, Genova Palazzo Ducale Fondazione per la Cultura, Venice, Italy.

“Leopards in the Temple”, SculptureCenter, New York, USA.

“La Ciudad Interpretada”, The Interpreted City, Xacobeo 2010, Centro Galego de Arte Contemporánea (CGAC)”, Concellería de Cultura e Centros Socioculturais de Santiago de Compostela, Auditorio de Galicia, Santiago de Compostela, Spain.

2009

“The Pursuit of Pleasure”, Barriera, Turin, Italy.

“Les spectacle du quotidien”, 10th Biennale d’Art Contemporain de Lyon, curated by Hou Hanru, Lyon, France.

“10 spring en automne”, kamel mennour, Paris, France.

“Invasion of Sound”, curated by Agnieszka Morawińska and Francois Quintin, Zacheta National Gallery of Art, Warsaw, Poland.

“Lichtzwang”, Dvir Gallery, Tel Aviv, Israel.

“Shifting Identities – (Swiss) Art Today”, CAC, Vilnius, Lithuania.

“The space between”, curated by Mats Stjernstedt, Gävle Konstcentrum, Gävle, Sweden.

2008

“ArtFocus 2008”, curated by Ami Barak Bernard Blistene, Jerusalem Foundation, Jerusalem, Israel.

“Manifesta 7, The Rest of Now”, curated by Raq’s Media Colletive, Ex-Alumini, Bolzano, Italy.

“Shifting Identities – (Swiss) Art Today”, Kunsthau Zurich, Zurich, Switzerland (puis au CAC, Vilnius spring 2009).

“Flow”, Studio Museum Harlem, New York, USA.

“The space between”, curated by Mats Stjernstedt, Museum Anna Norlander, Skelleftea, Sweden.

“Too Early for Vacation”, EV+A 08, Limerick, Ireland.

“Art & Entrepreneurship”, curated by Michelle Nicol, itinerant exhibition through Dubai, EAU, & Hong Kong and Shanghai, China, & Moscow, Russia, & New-York, USA, & Berlin, Germany and London, UK.

2007

“Points de vue”, curated by Alina Serban, Institut Culturel Roumain, Paris, France.

“Revolution!”, curated by Ulrike Kremeier and Livia Paldi, Mucsarnok – Kunsthalle, Budapest, Hungary.

“Urbanologica”, curated by Solvita Krese, Latvian Center for contemporary art, Riga, Latvia.

“Interstices”, curated by Jan-Erik Lundstrom, Heterotopia, 1st Biennale of Thessaloniki, Greece.

“Global Feminisms”, curated by Maura Reilly and Linda Nochlin, Brooklyn Museum, New York, USA.

“Global Feminisms”, Davis Museum and Cultural Center, Wellesley, USA.

“We can’t be stopped”, curated by Julie Pellegrin, Nuke galerie, Paris, France.

“Were ever we go”, curated by Hou Hanru and Gabi Scardi, San Francisco Insitute of art, San Francisco, USA.

“Revolution!”, curated by Ulrike Kremeier and Livia Paldi, La Passerelle, Brest, France.

“Open studio”, curated by Elin Strand and Magnus af Petersen, IASPIs, Stockholm, Sweden.  
2006

“Géographie d’une occupation”, curated by Johantan Loppin and Sophie Dubosc, La suite, Chateau Thierry, France.

“Were ever we go”, curated by Hou Hanru and Gabi Scardi, Spazio Oberdan, Milan, Italy.

“Revolution!”, curated by Ulrike Kremeier and Livia Paldi, Haus Hungarn, Berlin, Germany.

“La fabrique, An extended field of action”, curated by Florence Derieux, AK28, Stockholm, Sweden.

“La force de l’art, Laboratoire pour un avenir incertain”, curated by Hou Hanru, Grand Palais, Paris, France.

“Strategies of Learning, Periferic 7 – Biennial”, curated by Florence Derieux, Iasi, Romania.

“Ça s’ouvre? Ça s’ouvre pas?”, curated by Jean-Pierre Rhem and Thierry Ollat, Ateliers de la ville de Marseille, France.

“Langues Entremêlées”, curated by Zoë Gray and Julia Höner, Espace Culturel François Mitterrand, Périgueux, France.

2005

“Go Inside”, Biennale of Tirana, curated by Hou Hanru, National Gallery of Art, Tirana, Albania.

“Looking at Amerika”, Hohenlohe & Kalb Galerie, Vienna, Austria.

“Time Line”, Béton Salon, Paris, France.

“Escape Espace”, curated by Isabelle de Visscher-Lemaitre and Etienne Vanden Berg, Speelhoven, Aarshot, Belgium.

“Just What Is That Makes Today’s Homes so Different so Appealing?”, commissariat Thierry Ollat, Les Subsistances, Lyon, France.

2004

“Time Line”, exhibition on line [www.time-line.tv](http://www.time-line.tv) curated by The Store, Paris, France, and Windows 42, London, UK.

“Public Relation”, duo with Katinka Bock and Public Relation, Group Show, curated by Antje Weitzel, Public Paris, France.

“Occupation #1/ Time Line (lancement)”, invited by Franck Lamy Musée d’Art Contemporain, Vitry, France.

“Maisons Témoin”, The Store, Paris, France.

2003

“Post Diplôme de Lyon”, Ateliers de la ville de Marseille, Marseille, France.

“Formen der Organisation”, curated by Ruth Noack and Roger M. Buerger, Kunstraum der Universität, Lüneburg and Galerie der Hochschule für Gestaltung und Buchkunst, Leipzig, Germany.

“Synchretic attitude”, curated by Bernard Marcadé, avec Ninar Esber and Santiago Reyes, Silpakorn University, Bangkok, Thailand.

2002

“Organisational Forms”, curated by Ruth Noack and Roger M. Buerger, Skuc Galerija, Ljubljana, Slovenia.

“Cergy Connection”, curated by Bernard Marcadé, Cergy-Pontoise, France.

“ONLY”, Post Diplôme de Lyon, Centre National de la Photographie, Paris, France.

“Ping”, Console, Paris, France.

“Le Joli mois de May”, and “Séparation”, Ateliers des Subsistances, Lyon, France.

## RESIDENCIES AND AWARDS

2015

Zurich Art Prize 2015, Haus Konstruktiv, Zurich

2013

Prix Marcel Duchamp

2011

Mies van der Rohe-Stipendium, Krefeld.

2006

Iaspis, International Artists' Studio Program in Sweden, Stockholm, Sweden.

2005-2006

Cité Internationale des Arts, Paris.

2004

La Box, Bourges.

## COLLECTIONS

GAMec, Bergamo, Italy.

Kunstmuseum Liechtenstein, Vaduz, Liechtenstein.

FRAC Franche Comté, Besançon, France.

FRAC Nord-Pas-de-Calais, Dunkerque, France.

Maurice and Paul Marciano Art Collection, Los Angeles, USA.

Fondazione Giuliani, Rome, Italy.

François Pinault Foundation

FRAC Lorraine, Metz, France.

Institut d'art contemporain, Villeurbanne, Rhône-Alpes, France.

Frac des Pays de la Loire, Carquefou, France.

Kunsthau, Zurich, Switzerland.

MACBA – Museu d'Art Contemporain, Barcelona, Spain.

La Gaia, Queensland Art Gallery, Queensland, Australia.

Fiorucci Art Trust, Rome, Italy.

Frac Champagne-Ardenne, Reims, France.

Fondation Ricola

Musée National d'Art Moderne – Centre Pompidou, Paris, France.

MoMA, New York, USA.

Lacma, Los Angeles, USA.

MCA Chicago, Chicago, USA.

Centre National des Arts Plastiques, Ministère de la culture et de la communication, France.

## BIBLIOGRAPHY

2014

ArtReview, october 2014

Artpress, september 2014

Work, june 2014

Art Daily News, april

Ideat, march

Slash, february

2013

Beaux Arts, december

Le Monde, 29 october

Libération, 27 october

L'œil, october

Le quotidien de l'art, october

Beaux Arts magazine, october

Latifa Echakhch, Prix Marcel Duchamp 2013, Jean-Pierre Bordaz, Bartomeu Mari, co-edition

kamel mennour & Centre Pompidou, Paris

L'Officiel de l'art, by Timothée Chaillou, 13 september 2013.  
Laps, exhibition catalogue, co-edited by Musée d'art contemporain de Lyon & kamel mennour.  
Le Journal des Arts, 1 au 14 march, Alain Quemin.  
Arts Magazine, march, by Isabelle Giovacchini.  
L'œil, march.  
Artinfo.com, 25 february, by Juliette Soulez.  
Artinfo.com, 9 february, by Céline Piettre.  
Le Quotidien de l'Art, 8 february, by Philippe Régnier.  
2012  
Crash, winter 2012/2013, by Stéphane Bui.  
Latifa Echakhch, june 2012, by Jean-Christophe Ammann, Latifa Echakhch, Annabelle Gugnon, Bernard Marcadé, éditions kamel mennour.  
Frieze, autumn, by Quinn Latimer.  
Air France Magazine, october 2012, by Emmanuel Daydé.  
Sydsvenskan, 19 june 2012, by Carolina Söderholm.  
Flux News, april / june 2012, by Isabelle Lemaître.  
Artpress, april 2012, Latifa Echakhch, by Anaël Pigeat.  
Artouch, april 2012.  
Technikart, march 2012, Latifa Echakhch, by Aude Launay.  
Figaroscope, 29 february au 6 march 2012, Tkaf de Latifa Echakhch, by B. de R.  
Handelsblatt, 24 & 25 february 2012.  
Métro, 9 february 2012, by Jennifer Lesieur.  
Huffington Post, 6 february 2012.  
2011  
Sabato, 10 september 2011, by Thus Demeulemeester.  
Espaces Contemporains, july / august 2011, Latifa Echakhch : Une course à travers la planète art, by L.C.  
Frieze, no. 136, january 2011, Latifa Echakhch, by Felicity Lunn.  
2010  
Neue Zürcher Zeitung, 12 june 2010.  
Zéro Deux, summer 2010, Latifa Echakhch : Frac Champagne-Ardenne, by Aude Launay.  
Kunstbulletin, october 2010, Latifa Echakhch – Landung auf Hüllen ohne Füllung, by Beate Engel.  
Qantara 75, spring 2010, Nouvelle partition, variation multiples, by Ingrid Perbal.  
2009  
Kunstbulletin, november 2009, Latifa Echakhch und Meschac Gaba, by Anne-Kathrin Auel.  
Nafas Art Magazin, september 2009, Latifa Echakhch, by Alexander Blättler,  
online: [http://universes-in-universe.org/eng/nafas/articles/2009/latifa\\_echakhch](http://universes-in-universe.org/eng/nafas/articles/2009/latifa_echakhch)  
Phaidon Editors: Vitamin 3-D, New Perspectives in Sculpture and Installation, Londres, 2009,  
Latifa Echakhch, by Florence Derieux.  
MOUSSE, Issue #19, 2009, Nature Morte, by Milovan Farronato.  
artforum, no. 48, october 2009, Latifa Echakhch, by Joanna Ficuccia.  
frieze, may 2009, no. 123, Latifa Echakhch and Lilli Reynaud-Dewar, by Katie Kitamura.  
Flash Art International # 264, january / february 2009, by Michele Robecchi.  
Kunstforum international, no. 199, october / december 2009, Meschac Gaba / Latifa Echakhch,  
by Dirk Schwarze.  
Numéro, december / january 2009, L'envers du décor, interview by Nicolas Tremblay.  
2008  
Art South Africa Magazine, december 2008, Language without words, by Ben Borthwich.  
New York Times, 4 april 2008, Out of Africa, Whatever Africa May Be, by Holland Cotter.  
Art Review, december 2008, Latifa Echakhch Speakers' Corner, by Coline Miliard.

Exhibition catalogue – Can Art do More?, Art Focus, Jerusalem, by Bernard Blistene, Ami Barack et Florence Derieux.

Art in America, september 2008, Report from the Diaspora, by Sarah Valdez.

frieze, june / august 2008, No. 116, , Tool, by Flow Sean.

Exhibition catalogue, Flow, The Studio Museum In Harlem, by Thomas J. Lax.

2007

Kunst-Bulletin, july / august 2007, by Jens E. Sennewald.

Exhibition catalogue, Heterotopia, 1st Biennale of Thessaloniki, Greece, by Jan-Erik Lundström.

Exhibition catalogue, Global Feminism, Brooklyn Museum, New York, by Maura Rielly and Linda Nochlin.

Exhibition catalogue, Revolution!, Mucsarnok - Kunsthalle, Budapest by Miklos Erhardt.

2006

Exhibition catalogue, La Force de l'art, edited by RMN, France.

Exhibition catalogue, Wherever we go, edited by Spazio Oberdan, Milano, Italie et SFIA, San Francisco.

Exhibition catalogue, Periferic 7 – International Biennale for Contemporary Art / Focussing Iași / Strategies of learning, by Florence Derieux, edited by JRP | Ringier.